

STRANGE REVELATIONS.

Suspicious Conduct of Some Noted People.

Statements Which May or May Not Hint at Crime.

Messrs. Twain and Cable Have an Experience.

The journalist's experiences are always interesting, frequently exciting, and sometimes sad. There are times when he is called upon to tell more than he knows, and there are others when he knows more than he tells. This is one of those times. Duty cannot always be avoided successfully, and so no attempt will be made in the present case, the chance being that any such attempt would be found out. Let it be understood distinctly that it is a sense of duty to the public, and not any desire to injure the fair fame of any individual, that leads to these revelations. The writer called upon Mr. Samuel L. Clemens yesterday to learn what the probabilities were in regard to Mark Twain's appearance at Music Hall this evening. To be entirely frank, he was led to do so from a desire to benefit Mark Twain and Mr. Cable by giving them some publicity in the HERALD columns, so that they would surely receive sufficient patronage this evening at Music Hall to put them in funds to pursue their tour. The desirability of a speedy departure was felt more than ever after interviewing the bell boy during the passage from the office of the Parker House to the room occupied by the distinguished guests. The boy was not encouraged to open a conversation, but his love for his species prompted him to say, in a sort of friendly way, just before arriving at the room door, "Yer'd better look out for the o'feiler; they tried to drown a poor crazy woman yesterday." saying this, he vanished as the door opened and disclosed Mr. Clemens in matinee attire, seated in the centre of a room which was evidently arranged more for convenience and economy of time than for any high art effects.

It May Have Been the Boy's words that prejudiced the writer, but there