

AT THE OPERA HOUSES.

"Lights o' London" at the Wisting—Coming Attractions.

The opportunity is seldom given to a provincial audience to witness a play so well placed upon the stage as is "The Lights o' London" at the Wisting Opera House. Of the eleven different scenes, all but one, are carried by the company, and are magnificent examples of the artist's brush, and the machinist's ingenuity. The company may be said to be evenly balanced in that no one rises above mediocrity unless it be Samuel Hensle, who, as *Joe Jarris*, the traveling showman, does clever work. Fanny Denham Rouse overdoes *Eliza Jarris* although she makes herself liked in the gallery. James L. Carhart, who has done many more difficult roles well, trips up on the North of England dialect of *Seth Freese*, and seems to be entirely at a loss how to act the part. Louis Atkins plays *Clifford Arnytage* evenly.

"The Lights o' London" will be the attraction at the Wisting for the balance of the week.

An Innocent and His Partner.

Samuel H. Clemens (Mark Twain) and George W. Cable, who appeared at the Grand last evening in readings, proved themselves a combination fully equal to entertaining an audience, each in his own particular way. While Mark Twain has a wonderfully happy way of telling his unequalled humorous stories, Mr. Cable throws into his readings a versatility of talent which is necessarily pleasing. He displays an excellent command of five different and difficult dialects and coupled with this sings with a musical voice many of the Creole songs, the words of which mark his popular novels. They were intently listened to by a large and appreciative audience.